

Derrick Weston Brown

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Education

Master of Fine Arts in Creative Writing (Poetry)

American University - Washington DC, May 2004

Bachelor of Arts in Mass Media (Broadcast Journalism)

Hampton University - Hampton VA, August 1998

Positions Held

Prince George's Community College, Largo, Maryland

Adjunct Prof., 2014-Present

Duke Ellington School of the Arts, Washington, DC

Full-Time 12th Grade AP English Literature Faculty., 2015-2016

Part-Time Creative Writing Faculty., 2007-2008, 2018-Present

University of the District of Columbia, Washington, DC

Creative Writing Instructor, Poet-In-Residence., January 2015-April 2015

Emerson Preparatory School, Washington, DC

Part-Time Creative Writing /English Faculty., February 2011-June 2015

University Teaching Experience

Adjunct Professor, Department of English, Prince George's Community College

-EGL 1010-Comp I: Expository Writing (2 Courses)

-EGL-1020-Comp II: Writing About Literature (2 Courses)

Visiting Poet-In-Residence, Department of English, University of the District of Columbia

-English 470-: Advanced Poetry Workshop

Books

On All Fronts (chapbook): Floodgate Vol.5 Upper Rubber Boot Books, March 2019. Print

- Finalist. Backbone Press Spring Chapbook Open Reading, 2017

Wisdom Teeth. PM Press/Busboys & Poets Press, April 2011. Print.

- Finalist. Naomi Long Madgett Poetry Award, 2009

Anthologies

"The Root" "Melinated Merman aka Aquabruh", "Thanks," *Furious Flower: Seeding the Future of African American Poetry.* Eds. Joanne V. Gabbin and Lauren K. Alleyene.

Evanston, IL: Northwestern University Press, 2019.

"Commentary," *Syncretism & Survival: Forums on Poetics.* Eds. Amanda Fuller, Carolann Caviglia Madden and Carly Jo Miller. San Diego, CA: Locked Horn Press, 2018.

"Can't Have Nothing", *Resisting Arrest: Poems to Stretch the Sky.* Ed. Tony Medina.

Durham, NC: Jacar Press, 2016.

"Thanks," *Read America(s): An Anthology.* Eds. Hari Alluri, Garrett Bryant and Amanda Fuller. San Diego, CA: Locked Horn Press, 2016.

“Paul D’s Haiku for Sethe”, *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Eds. Stacey Lynn Brown and Oliver de la Paz. Akron, OH: University of Akron Press, 2012.

“Missed Train”, *Full Moon on K Street: Poems About Washington DC*. Ed. Kim Roberts. Berks County, PA: Plan B Press, 2009.

Periodicals

“Recall” *Bayou Magazine Issue 70 (Spring 2019)* Print.

“Pool” *Narrative Northeast (February 4, 2019)* [Web](#).

“Witness” *RACEBAITR Magazine Rape Can & Must End Issue (October 2018)* [Web](#).

“Bruuuuuh or When Brothers Debate Black Panther.” *Little Patuxent Review (Summer 2018)* Print.

“How The Aquarian Celebrates His First Prolonged Headstand” *ASANA- A Seat On The Mat- Black Yogis Blog (June 6, 2018)* [Web](#).

“D.C. Schools Teach Black Lives Matter” *Washington Afro-American Newspaper* : (February 14, 2018) <https://bit.ly/2Plk0Ls>

“At the VA” *Cave Canem Poets Blog: Poet of the Week (2017)* [Web](#).

“Halo of Arms” *Vinyl Magazine (February 15, 2017)* [Web](#).

“Cave Canem at Twenty :Reflections From ’96 (November, 2016) [Web](#)

“Cause I Said So!” *Fledgling Rag Issue 17 (Spring 2016)* Print.

“We Can’t Have Nothing” *Colorlines (June 19, 2015)* [Web](#).

“Future Shock” “Cold” Bernard” *Tidal Basin Review: The 2084 Issue (Winter 2015)* [Web](#).

“Despite” *Blog This Rock “Poem of The Week” (November 22, 2013)* [Web](#)

“Open House” *Little Patuxent Review (Summer 2013)* Print

“How Lina Reads the Word” *The Busboys and Poets Blog (April 17, 2012)* [Web](#).

“Tremor” *Vinyl Online Poetry Journal (2011)* [Web](#).

“Touched,” nominated for a Pushcart Prize. *Little Patuxent Review (Winter 2011)* Print.

“Bell Canto” *Reverie: The Journal of Mid-West African American Literature (2011)* Print.

“Misdirected: A Bop in the key of ATCQ” “Common Responds to an Interviewer’s Question on Erykah Badu” *Words.Beats.Life: The Global Journal of Hip Hop Culture (2010)* Print.

Essays/Book Reviews

“How The Beat Was Born: DJ Kool Herc and the Creation of Hip Hop” *Social Justice Books: A Teaching for Change Project (2013)*. [Web](#)

Film

Haiku: The Art of the Short Poem. North American Haiku Conference (Brooks Books) 2008.

Refereed Conference Presentations

Panelist with Jericho Brown, Sarah Browning, Sonia Sanchez “Dream the Dreamers Dreamed: A Tribute to Langston Hughes” Association of Writers & Writing Programs Conference, Washington, D.C. 2011.

“African Americans Writing Haiku” Haiku North America Conference
Sawtooth School of Visual Art , Winston- Salem, NC August 17, 2007

Craft Seminars

“Collaborative Voices Poetry Workshop” Community Building Art Works, Torpedo Factory, Alexandria, VA: September 26, 2019

Poetry Workshop for the Mellon Scholars Program, Community College of Baltimore, Baltimore, MD: February 26, 2019

“Bring It Back, Come Rewind: A Generative Workshop.” Hugo House Writer’s Center, Seattle, WA: May 26, 2018

“Mining Memory: The Pieces of Eight Poetry Workshop Series.”
Mahogany Books/ Duende District Books, Washington, DC: March 11, 2018

“Writers on Craft, Creativity & Community: CityLit Studio II,
Nancy @ Station North Arts Café, Baltimore, MD: October 26, 2017

“Resistance Through Creativity” A Continuing Talk on Race Presents (A.C.T.O.R.):
Busboys and Poets, Washington DC: February 5, 2017

“Moments Make Memories: How Memory Seasons Poetry with Imagery
& Emotional Details.” San Bruno County Jail #5 San Bruno Complex
San Bruno, CA: July 29, 2016

“The Overground Railroad Poetry Workshop” Chicago State University,
Chicago, Illinois: December 14, 2015

Youth Poetry Workshop Hurston-Wright Foundation Summer Program
The Hill Center, Capitol Hill, Washington D.C. July 21-25, 2014

Poetry Workshop for the First Annual Howard County Middle School Writers Festival
Howard County Center for the Arts, Ellicott City, MD: October 21, 2013

Awards & Fellowships

Finalist Backbone Press Spring Open Reading chapbook manuscript contest August, 2017

Summer Residency at the Virginia Center of the Creative Arts, 2015

\$1000 Individual Artist Award in Poetry from the Maryland State Arts Council, 2014

Visiting Writer PEN/Faulkner Foundation’s Writers in Schools Program, 2012

Writer-In-Residence for the Howard County Poetry & Literary Society, 2012-2013

Master of Ceremonies for 2012 Larry Neal Writers’ Competition Awards, May 2012

Nominated for Pushcart Prize, The Little Patuxent Review for the poem “Touched,” 2012

VONA Voices Summer Workshop Fellow and Residency Scholarship 2009, 2013

Wisdom Teeth manuscript finalist for Naomi Long Madgett Lotus Press Poetry Prize, 2009

Poetry Readings

New Book Release Reading Series, East City Books, Washington, DC
Young Writers Workshop Visiting Writers Reading, Sweet Briar College, Amherst, VA
Mellon Scholars Public Reading, Community College of Baltimore County, Baltimore, MD
Seema Reza Book Release, Writer's Center, Chevy Chase, MD
Cave Canem AWP Reading, Bowery Poetry Club, New York, NY
Creative Minds Public Charter School, Washington DC
Beyond Borders: A Migrant Justice Reading, American Poetry Museum, Washington DC
Visiting Writers Series, Open Books, Seattle, Washington
PEN-Faulkner Writers-In-Schools Visit, Goodwill Excel Center, Washington DC
PEN-Faulkner Writers-In-Schools Visit, School Without Walls, Washington DC
Two Countries Poetry Anthology, The Potter's House Book Store, Washington DC
Berl's Brooklyn Poetry Shop, Brooklyn NY
Wilde Readings: Monthly Reading Series, The Columbia Arts Center, Columbia MD
Sweet Talk Reading Series, Calabash Tea & Tonic, Washington DC
The Nine on The Ninth Reading Series, Busboys & Poets 14th Street NW Washington DC
U of Baltimore MFA Reading, University of Baltimore, Baltimore MD
NOMADS & Tribes Poetry Reading, SongByrd Record House & Café, Washington D.C.
Book release reading with Elmaz Abinader, Red Emma's Bookstore, Baltimore MD
Word for Word Reading Series, Bryant Park, New York, New York
PEN-Faulkner Summer Teen Readers Series, The Hill Center, Washington DC
Three the Hard Way Reading Series, Park Road Books, Charlotte, NC
PEN-Faulkner Visiting Writers Reading, Northwestern High School, Hyattsville, MD
McKinley Technical High School, Washington DC
The Anacostia Arts Center, Washington DC
An Evening of Poets at the Wohlfarth, Wohlfarth Gallery, Washington DC
Black History Month Reading & Open Mi, MLK Memorial Public Library, Washington DC
Creative Writing Summer Institute Guest Reading, Georgetown University, Washington DC
Wilson High School, Washington DC
Cave Canem Reading, Nuyorican Poets Café New York, NY
Visiting Writer Class Visit, Howard County Community College, Laurel, MD
The Prince George's African American Museum and Cultural Center Brentwood, MD
The Poetics of Place Reading, Corcoran Gallery of Art, Washington DC
The Art of Living: African American Voices, Enoch Pratt Free Library, Baltimore MD
MFA Alumni Reading, American University, Washington DC
The Revolving Door Reading Series, South Halstead Gallery Chicago, IL
NYU Happy Hour Reading, Lillian Vernon House, New York University, New York, NY
Baltimore Book Festival, Baltimore MD
Columbia Festival of the Arts, Oliver's Carriage House, Columbia MD
The Blank Space, Washington DC
Beyond Baroque Reading Series, Beyond Baroque, Los Angeles, CA
The Metta Monologues: Words of Witness at the Intersections: The New America Arts Festival, Atlas Theater, Washington DC
The Dream the Dreamers Dreamed: A Tribute to Langston Hughes
AWP 2011 Conference, Washington DC

Community Teaching Experience

Poetry Faculty: The UVA Young Writers Workshop Summer Program

Sweet Briar College, Sweet Briar, VA

June 13-July 22nd 2016 | June 18-July 28th 2017 | June 24th -July 27th 2018| June 16-July 26th 2019 |

- Served as Poetry faculty for the YWW (Young Writer's Workshop), a six week residential Creative Writing camp and workshop.

- Over the course of one two week session and one three week session, conducted a rigorous workshop that involved introducing young writers to various poetic forms, poetic devices.

- Held daily one-on-one conferences with students on the development of their writing voice and craft.

Creative Writing Workshop Facilitator, DC's Department of Youth Rehabilitation Services, Washington D.C, 2016–2018

- Served as a year-round creative writing and performance teacher/facilitator, of young female inmates as part of a program for adjudicated youth.

- Duties included gender specific lesson planning for both poetry and visual arts exercises one day a week with two separate pods within the facility.

Founder & Facilitator: Pieces of Eight Workshop & Poetry Reading Series

Mahogany Books & Duende District Books, Washington, DC, 2017-2018

- Developed, led and assisted in leading a joint series of multi-genre writing workshops for two independent book stores with guest writers, and hosted an additional reading series as well for the Anacostia community for the first African-American bookstore and Latin(x) owned bookstores to open in the community in over twenty years.